Abendmusik

für Pianoforte zu vier Händen

von

ADOLF JENSEN.

Op. 59. Pr. 5 Mk.

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

BRESLAU.
JULIUS HAINAUER
Hofmusikalienhändler S. M. des Königs v. Preufsen.
Basel, St. Gallen, Zürich, Strafsburg, *Gebr. Hug.*
Paris, *J. Maho, Durand, Schönewerck & Co.*
New-York, *G. Schirmer.*
Leipzig, *C. F. Leede.*

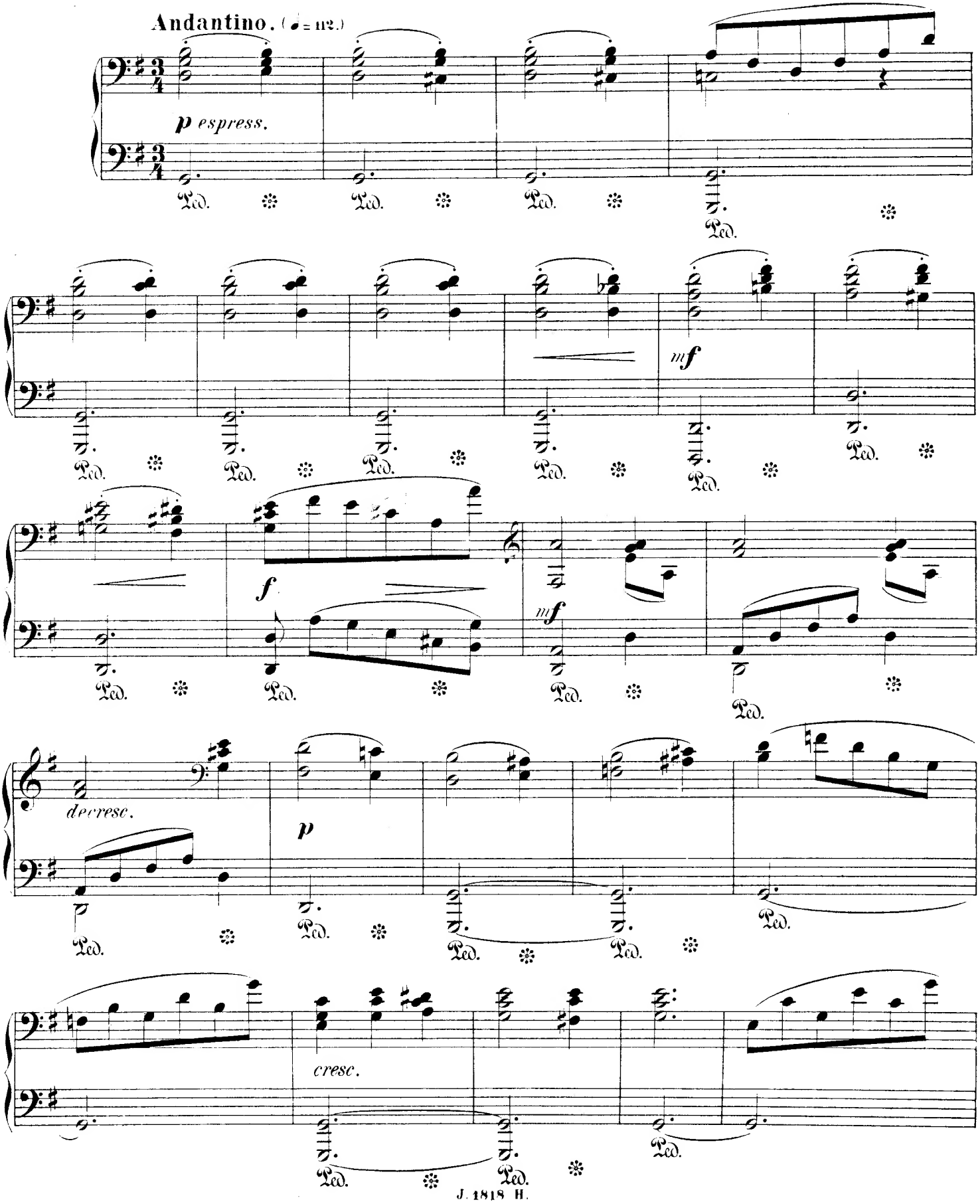
Lith. Anst. von C. G. Röder Leipzig.

Abendmusik.

1.

SECONDO.

Adolf Jensen, Op. 59.

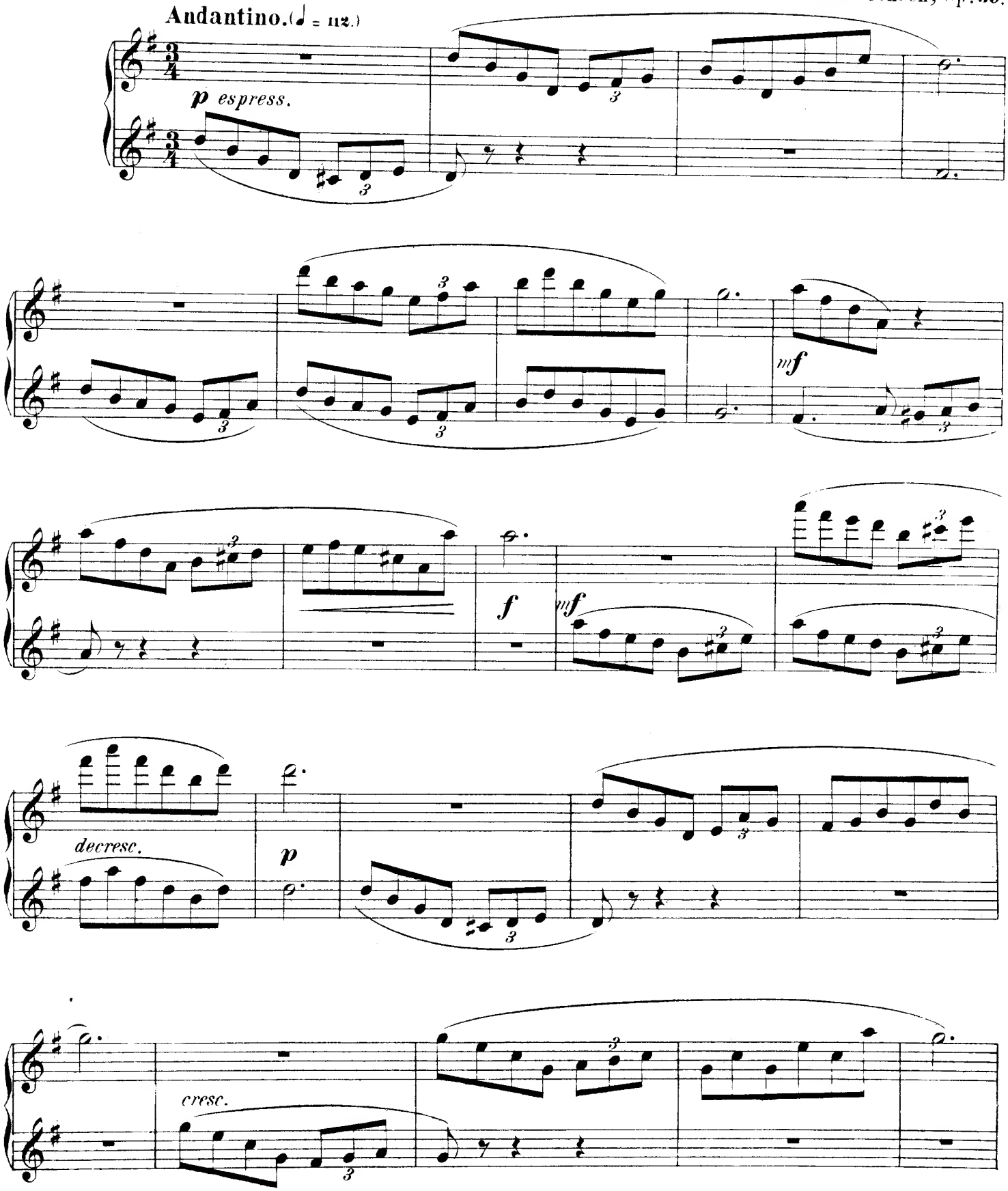


Abendmusik.

1.

PRIMO.

Adolf Jensen, Op. 59.



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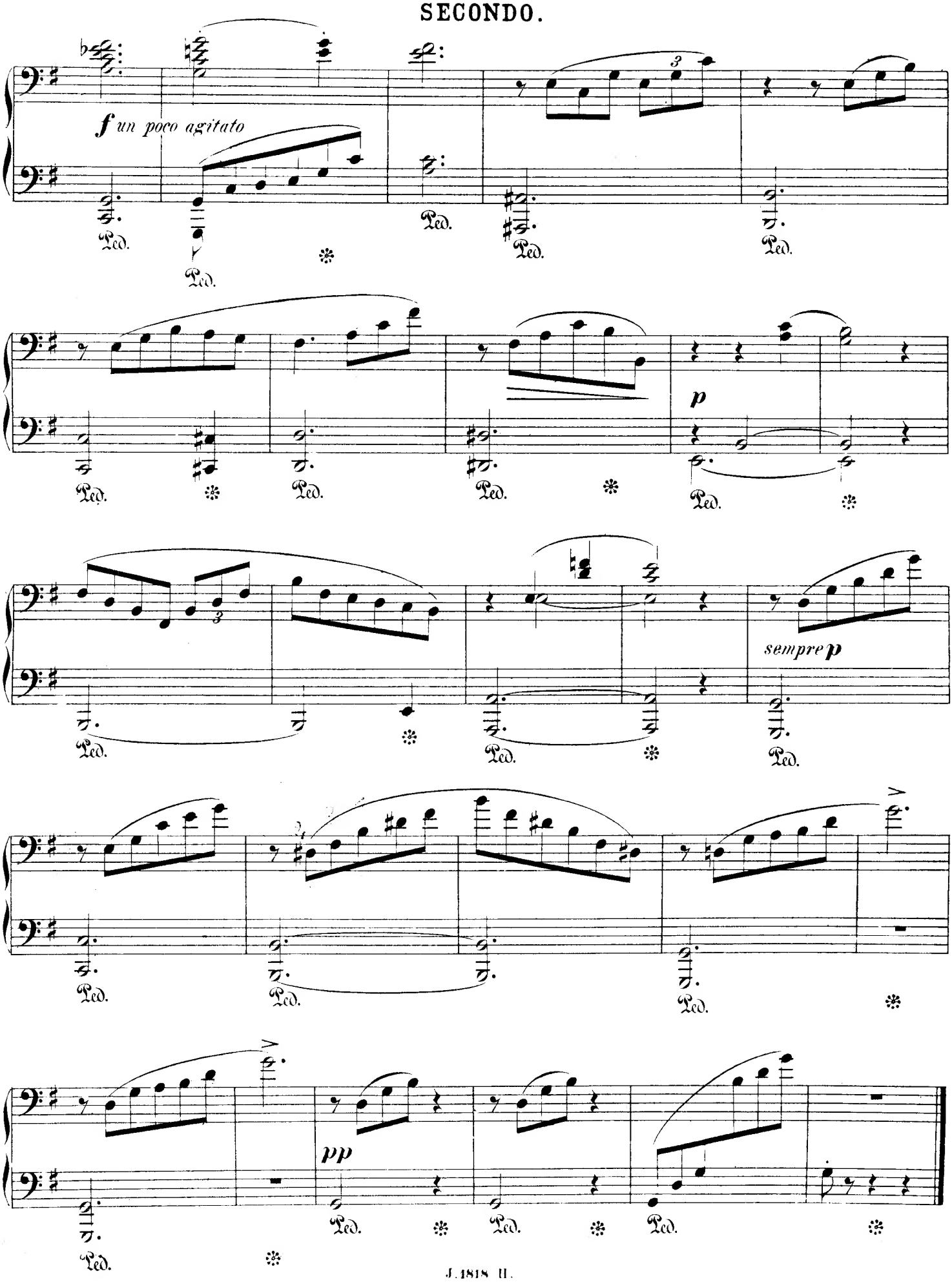
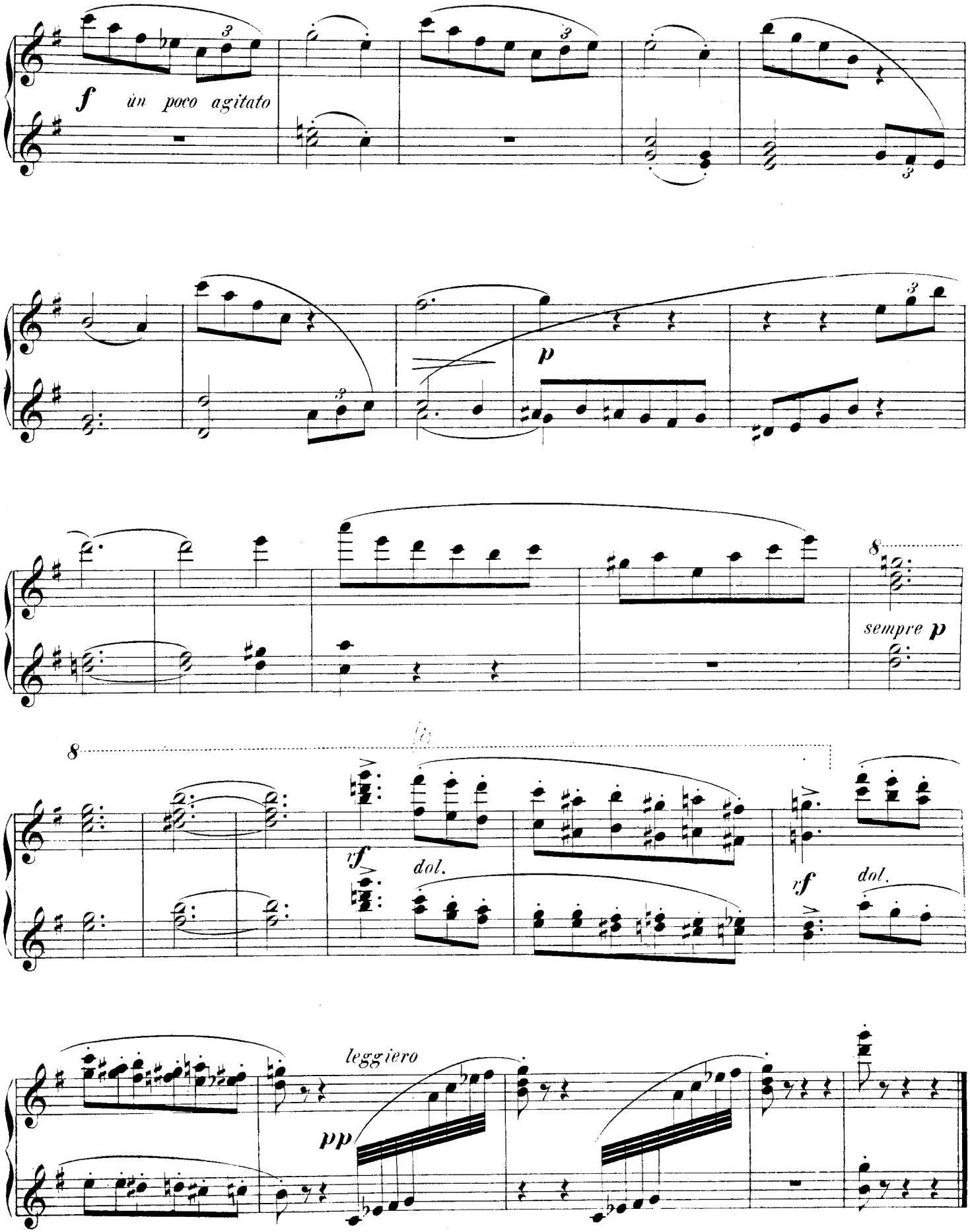


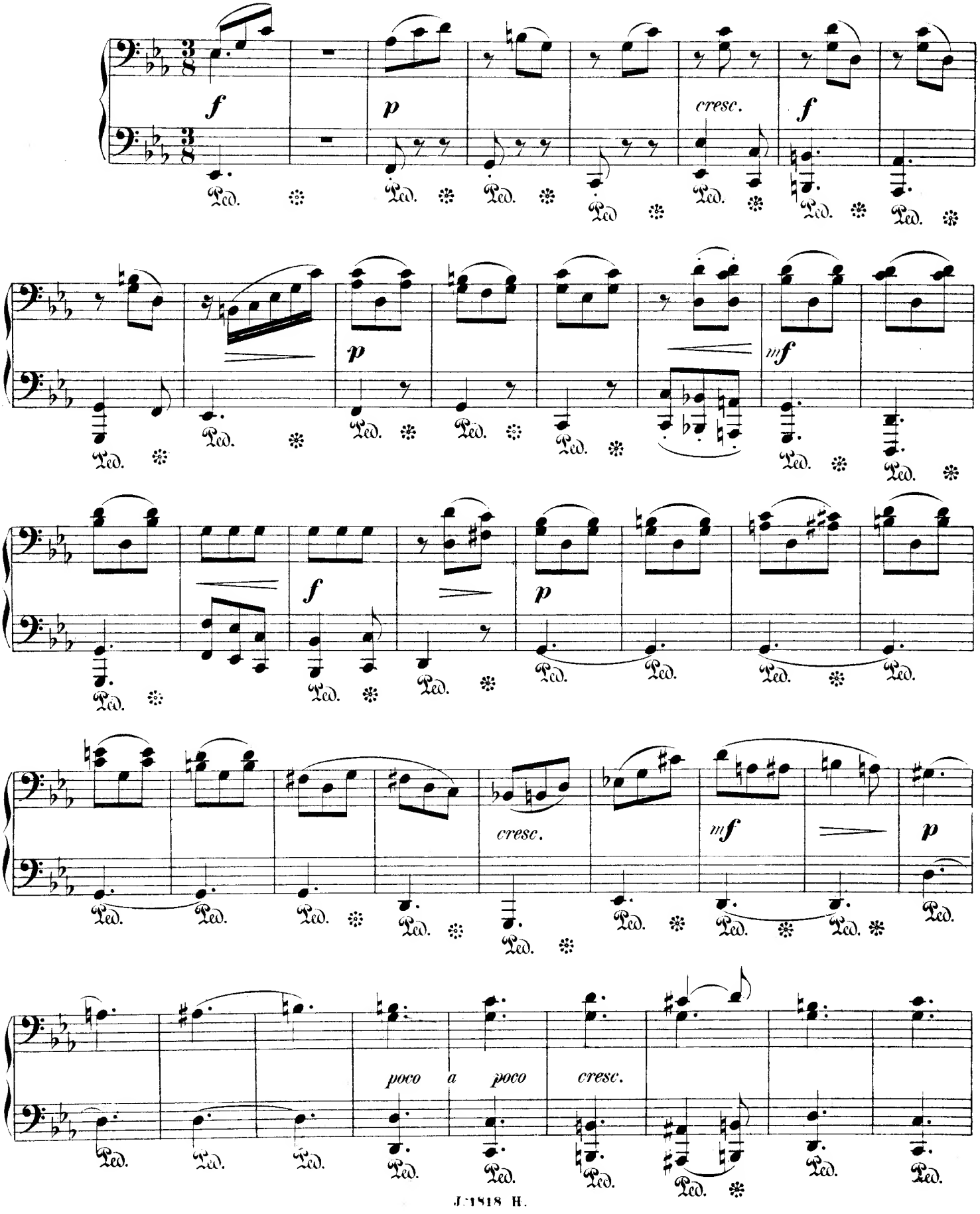
PRIMO.



2.

SECONDO.

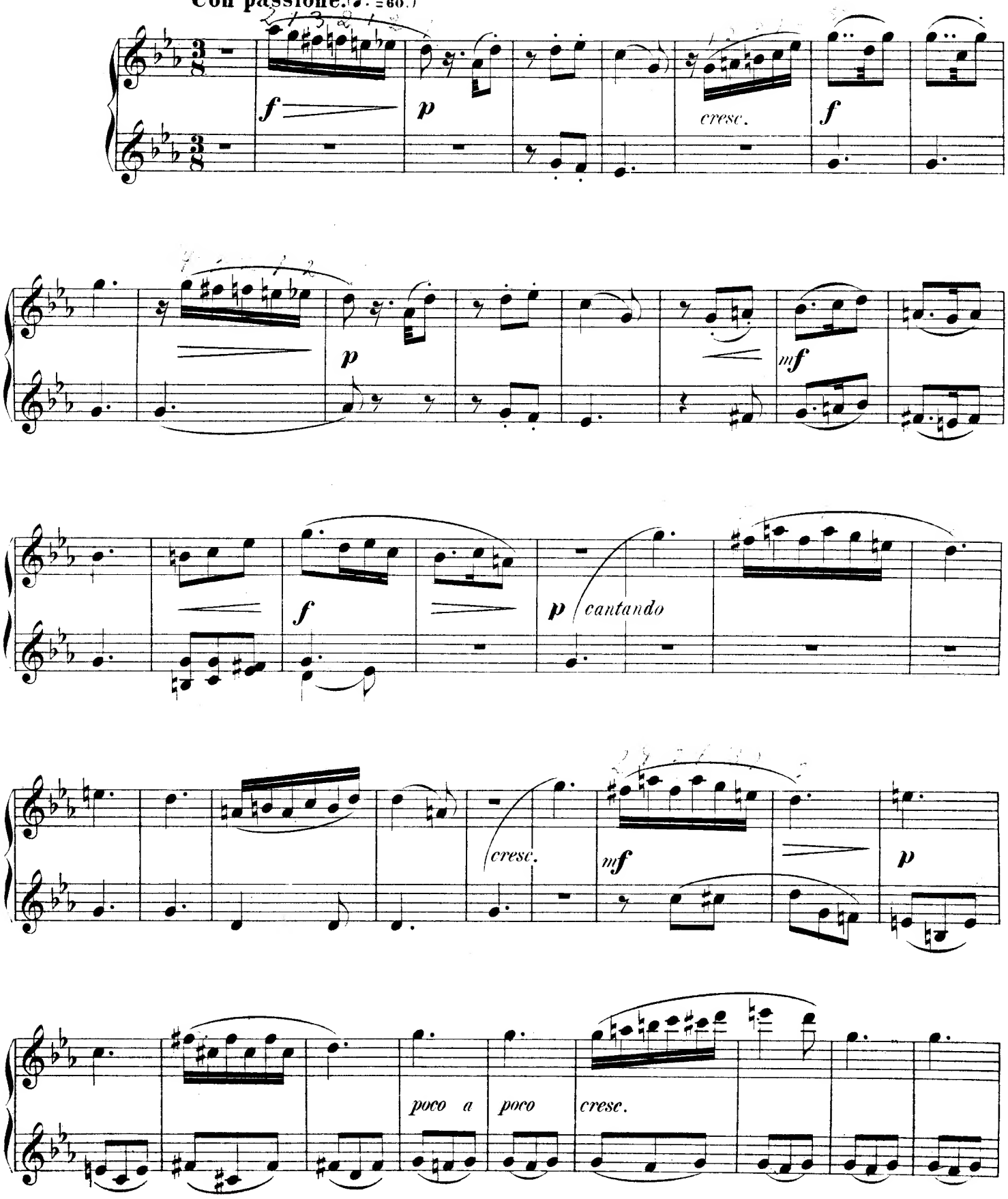
Con passione. (♩. = 60.)



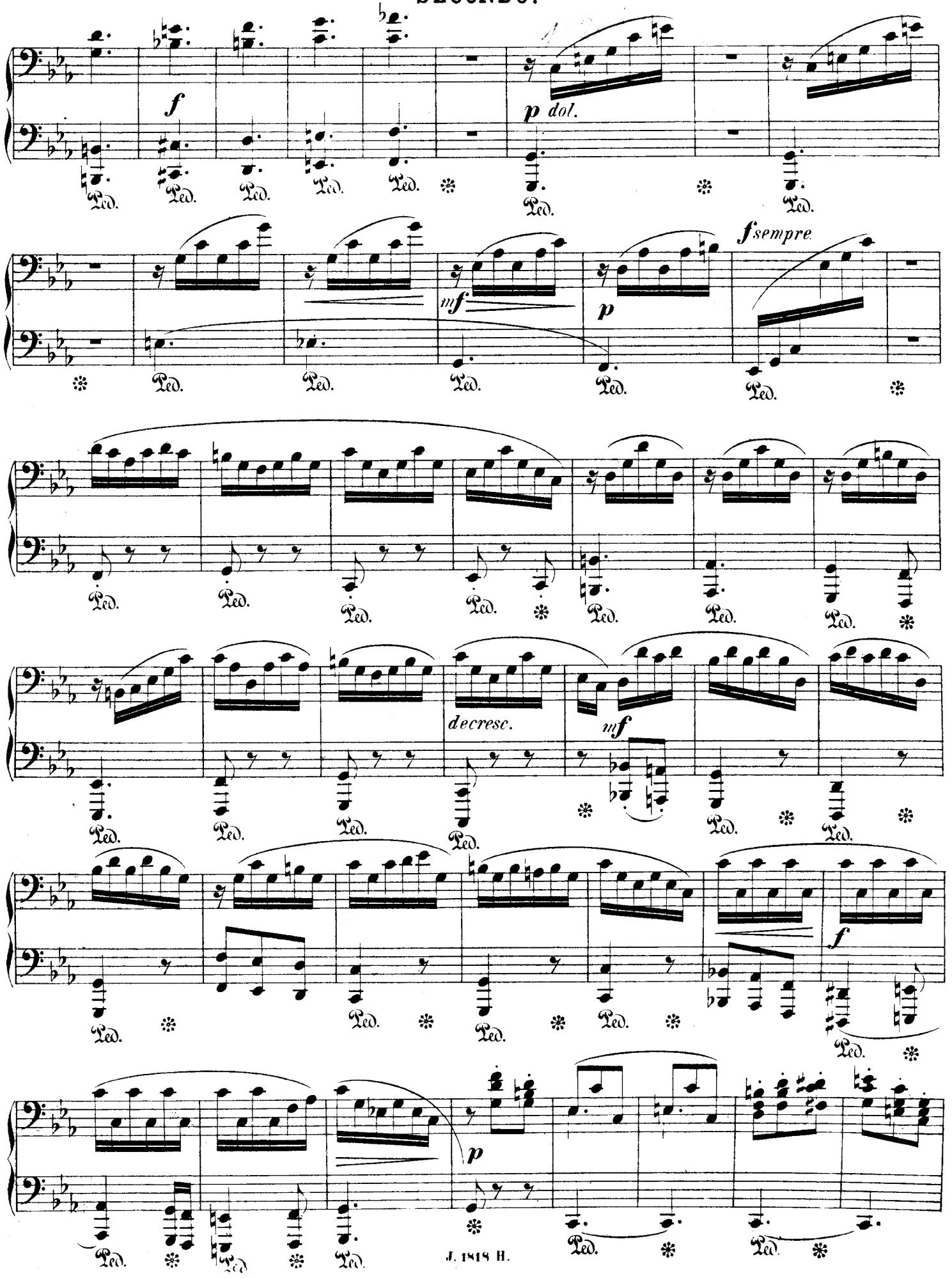
2.

PRIMO.

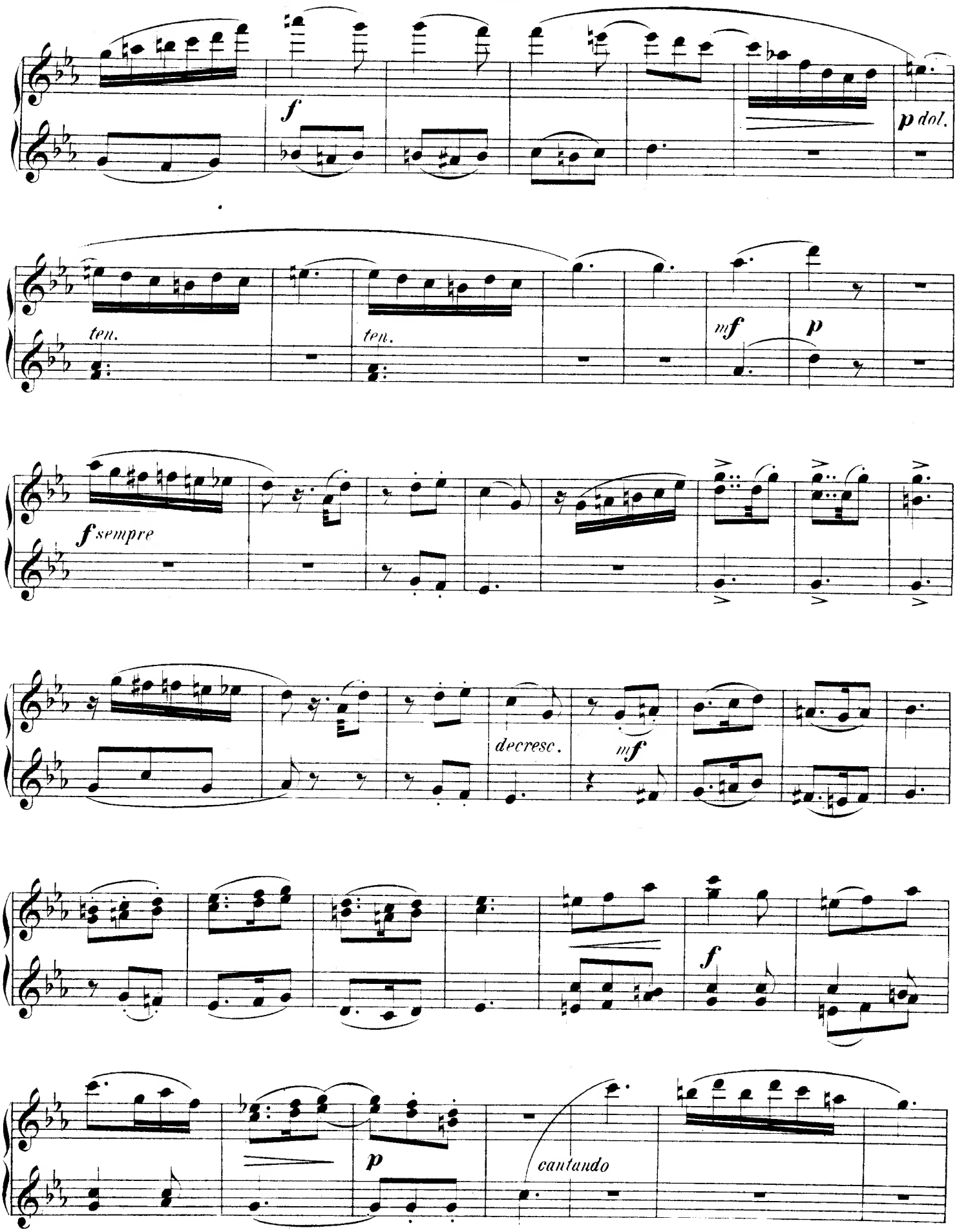
Con passione. (♩. = 60.)



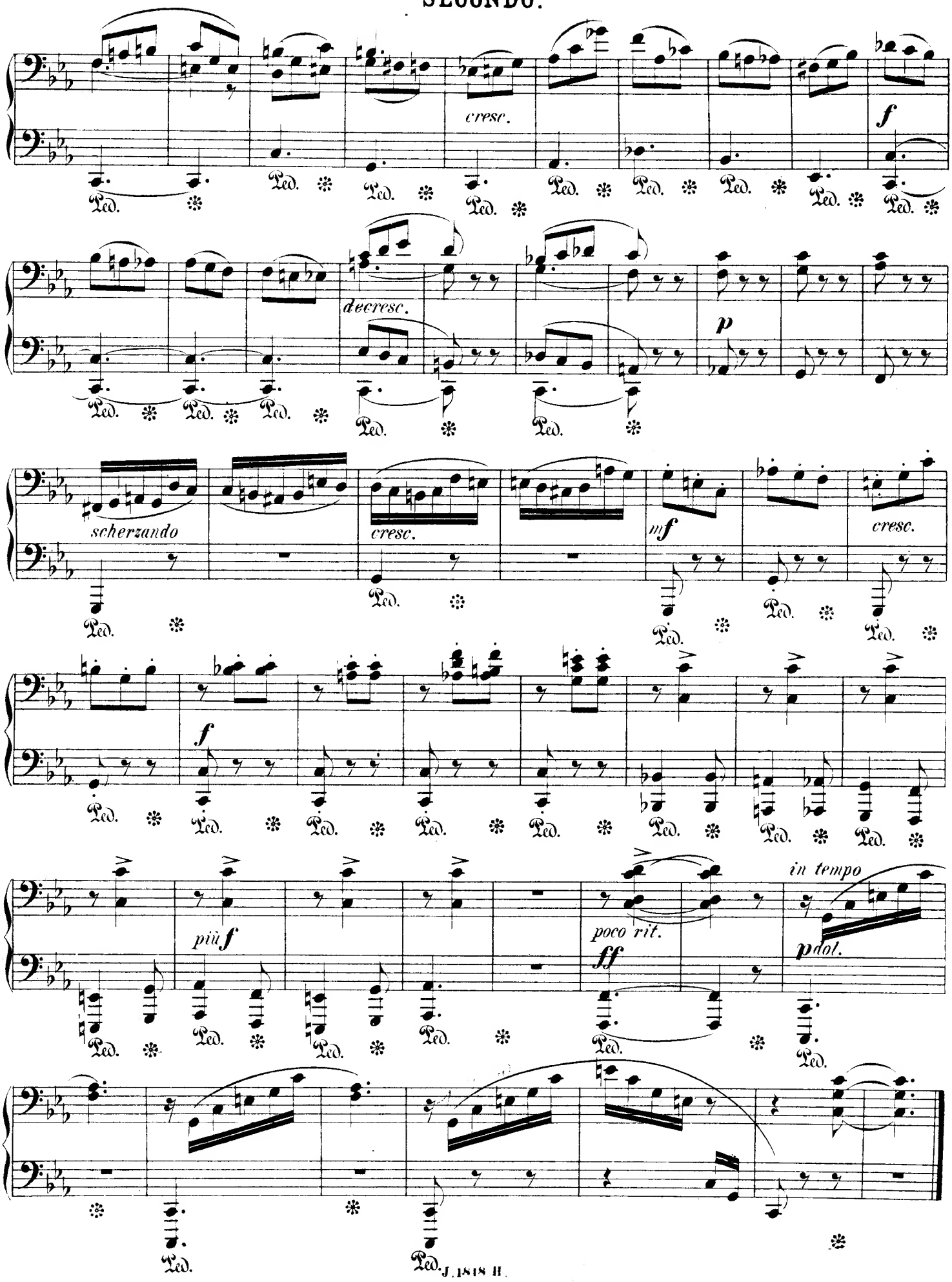
SECONDO.



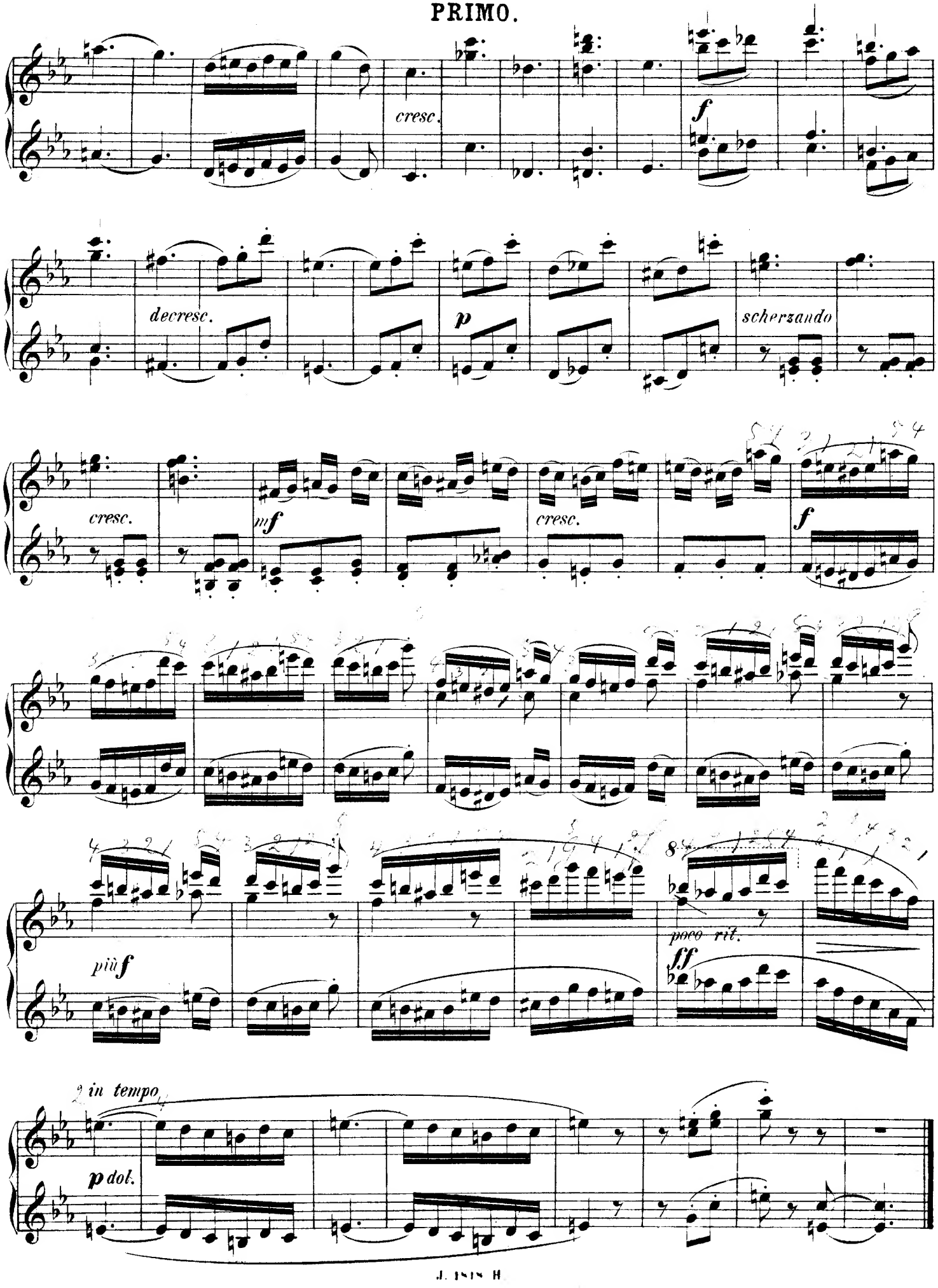
PRIMO.



SECONDO.

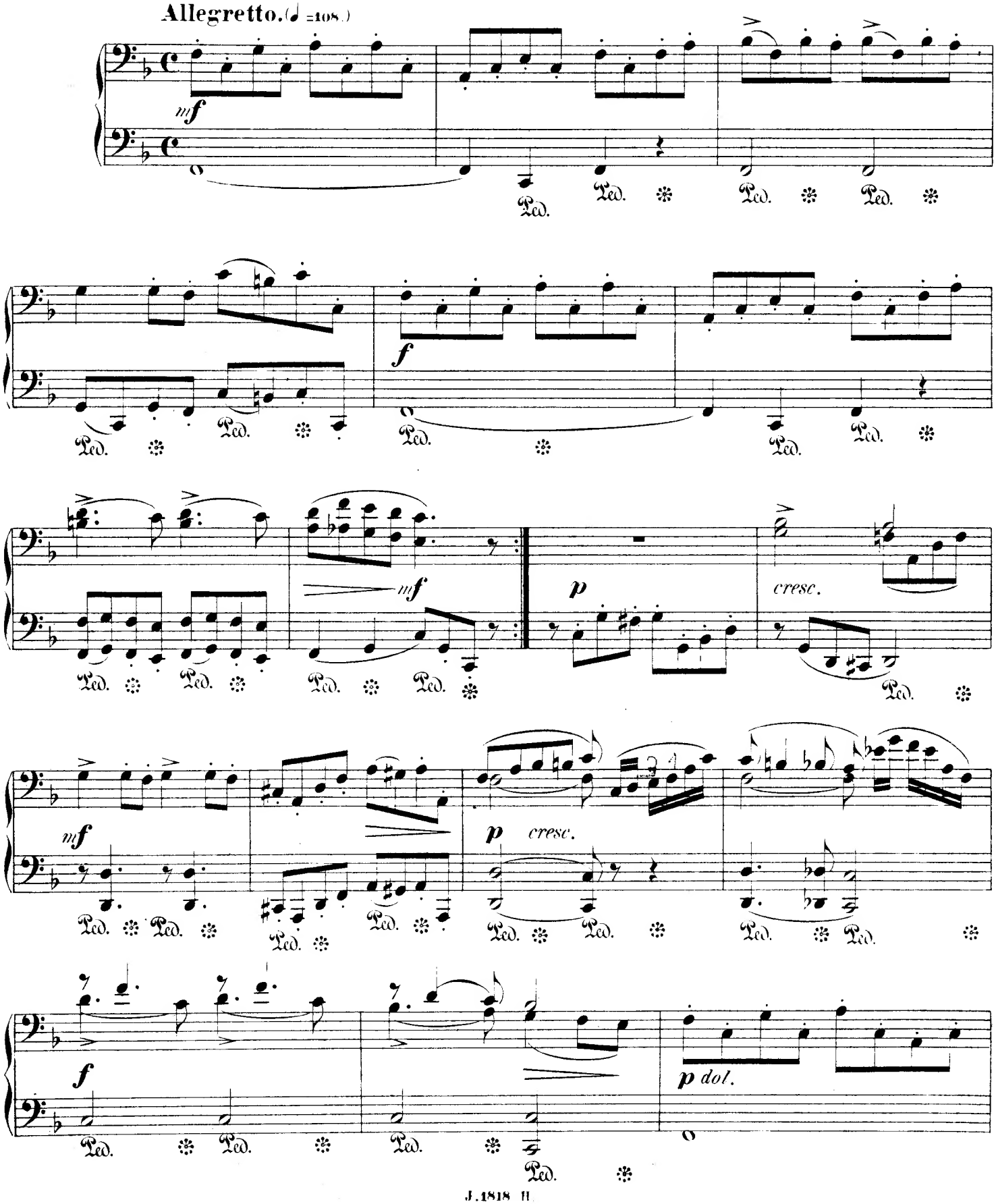

cresc.
f
decresc.
p
scherzando
cresc.
mf
cresc.
f
più f
poco rit.
ff
in tempo
p dol.
Ped.

PRIMO.


cresc.
f
decresc.
p
scherzando
cresc.
mf
cresc.
f
più f
poco rit.
ff
in tempo
p dol.

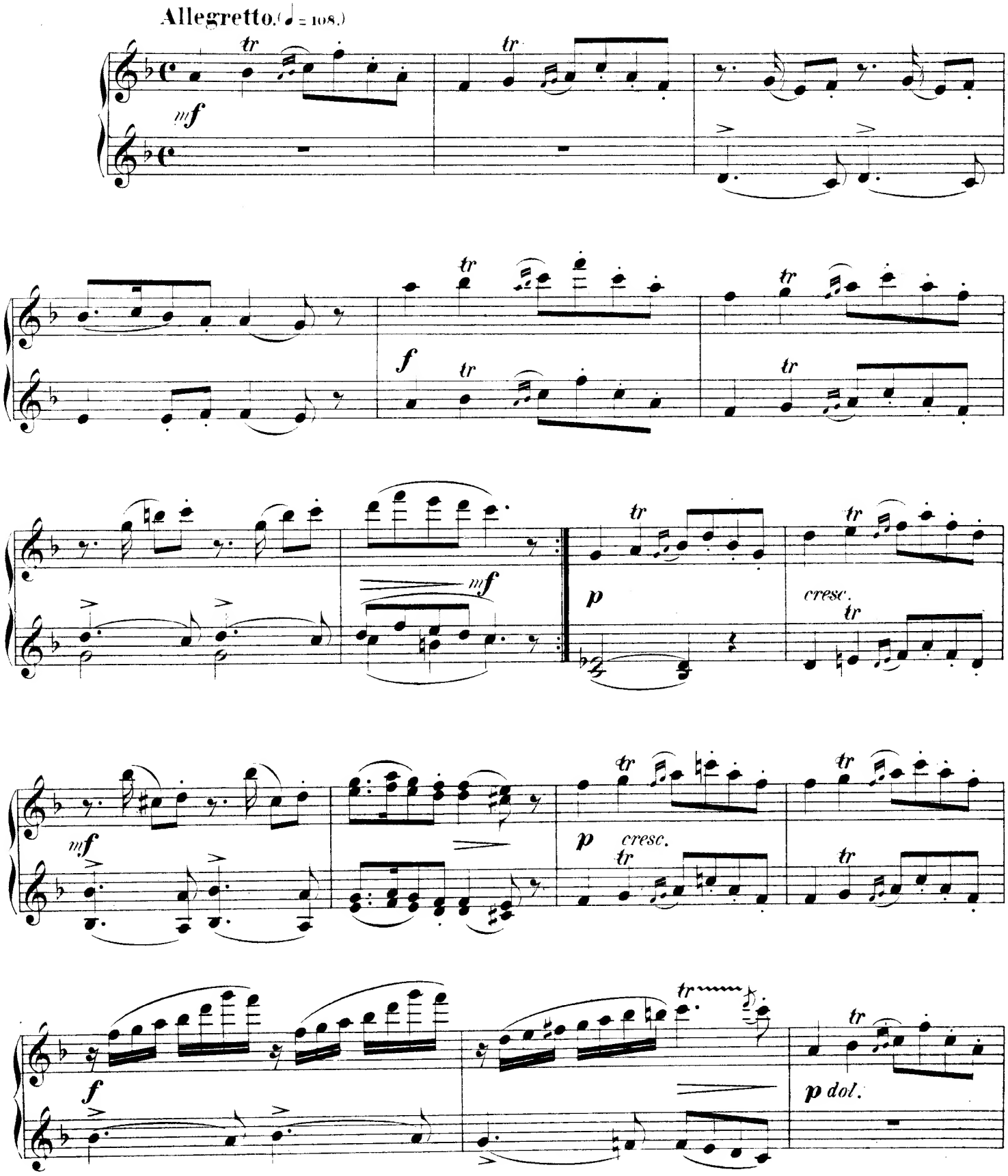
3.

SECONDO.

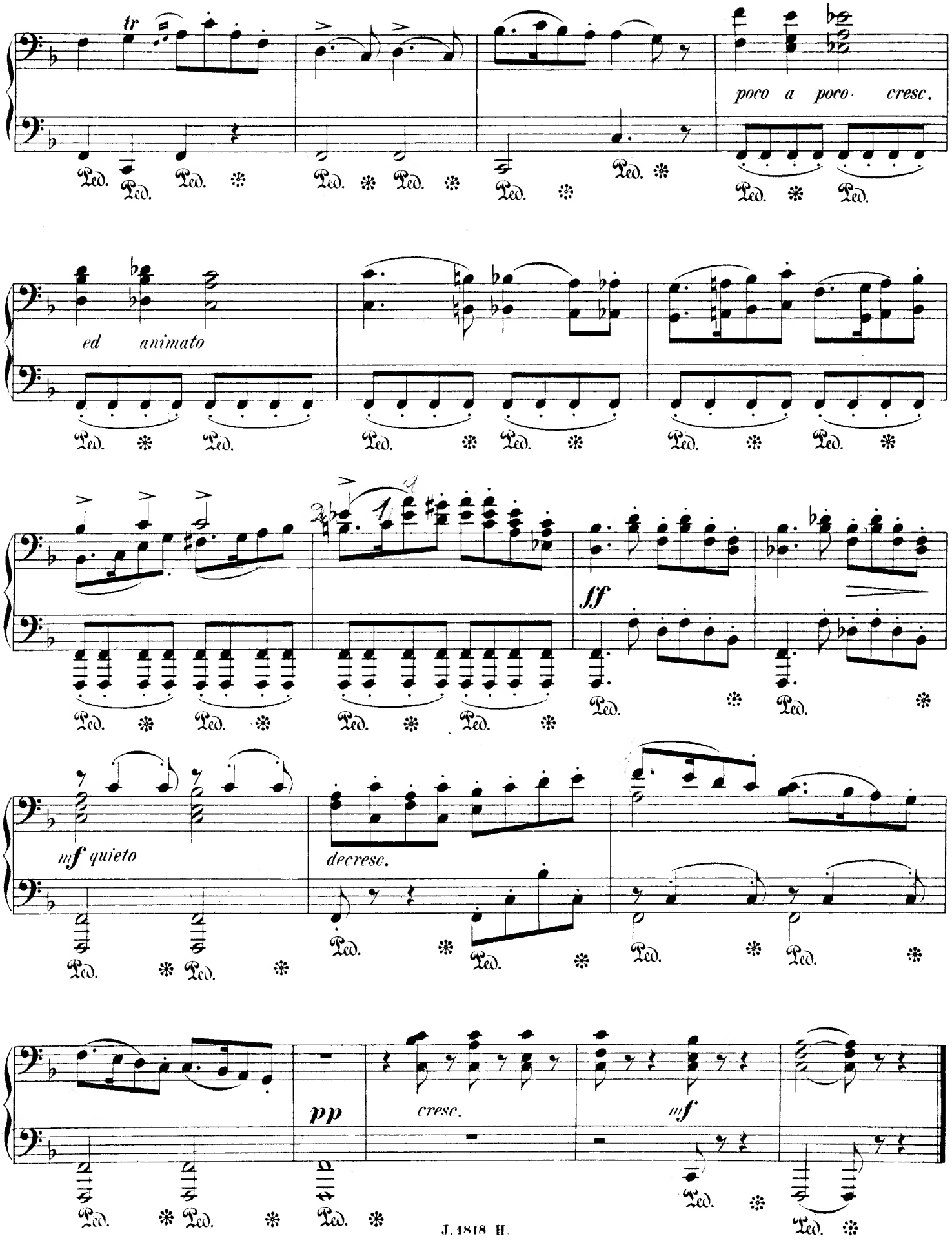


3.

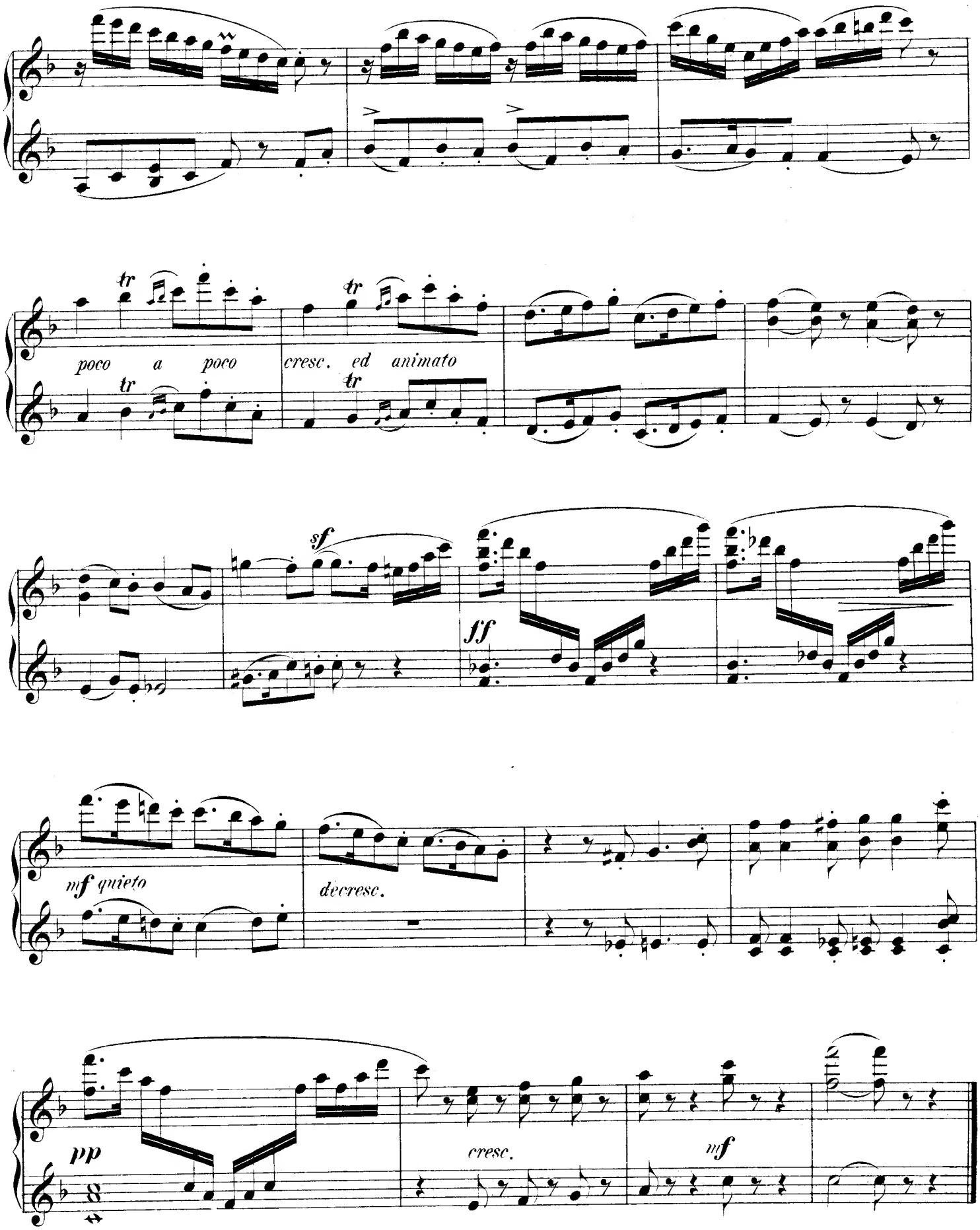
PRIMO.



SECONDO.

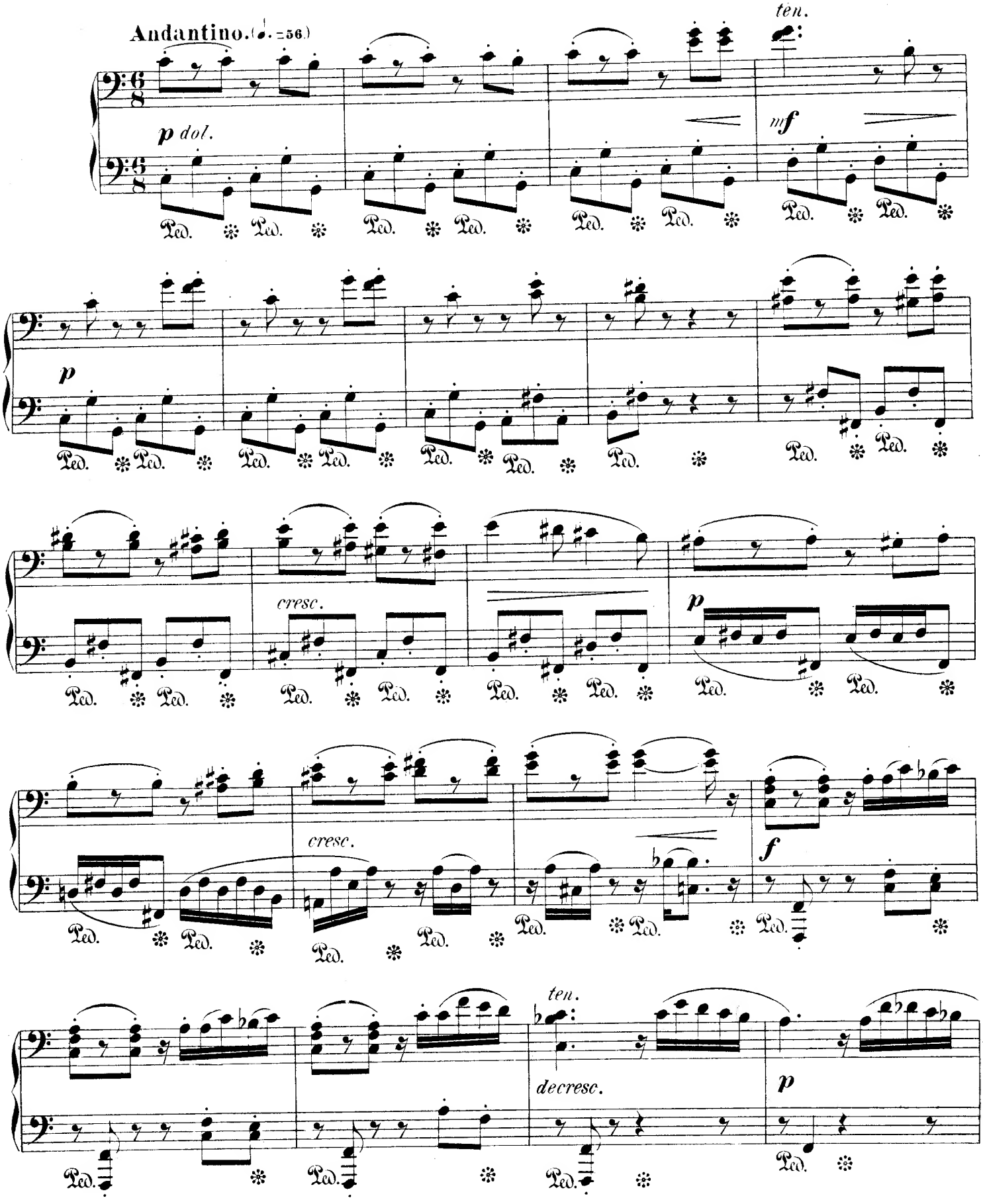

tr
poco a poco cresc.
ed animato
ff
mf quieto
decresc.
pp
cresc.
mf
Ped.

PRIMO.


poco a poco
cresc. ed animato
sf
ff
mf quieto
decresc.
pp
cresc.
mf

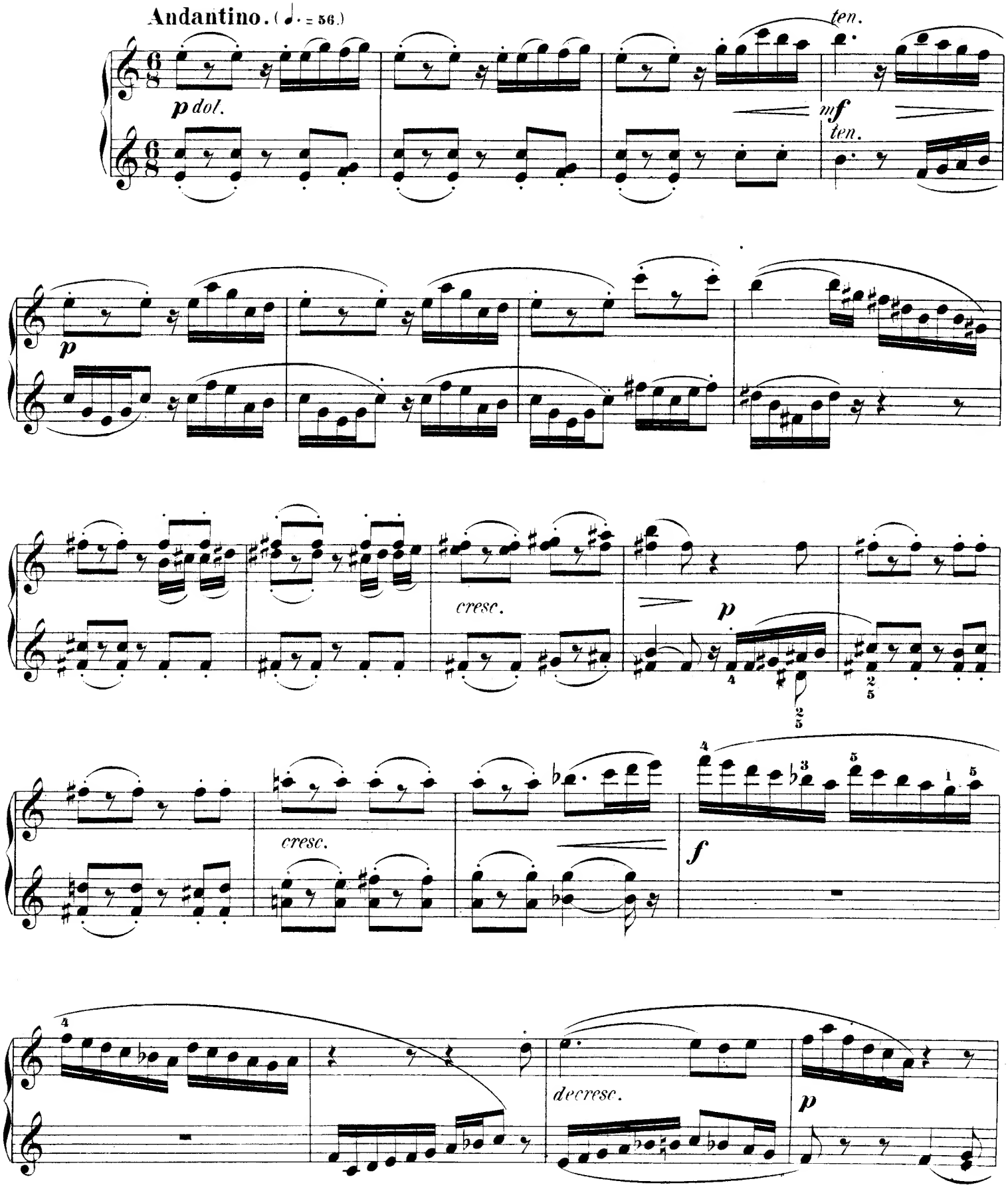
4.

SECONDO.

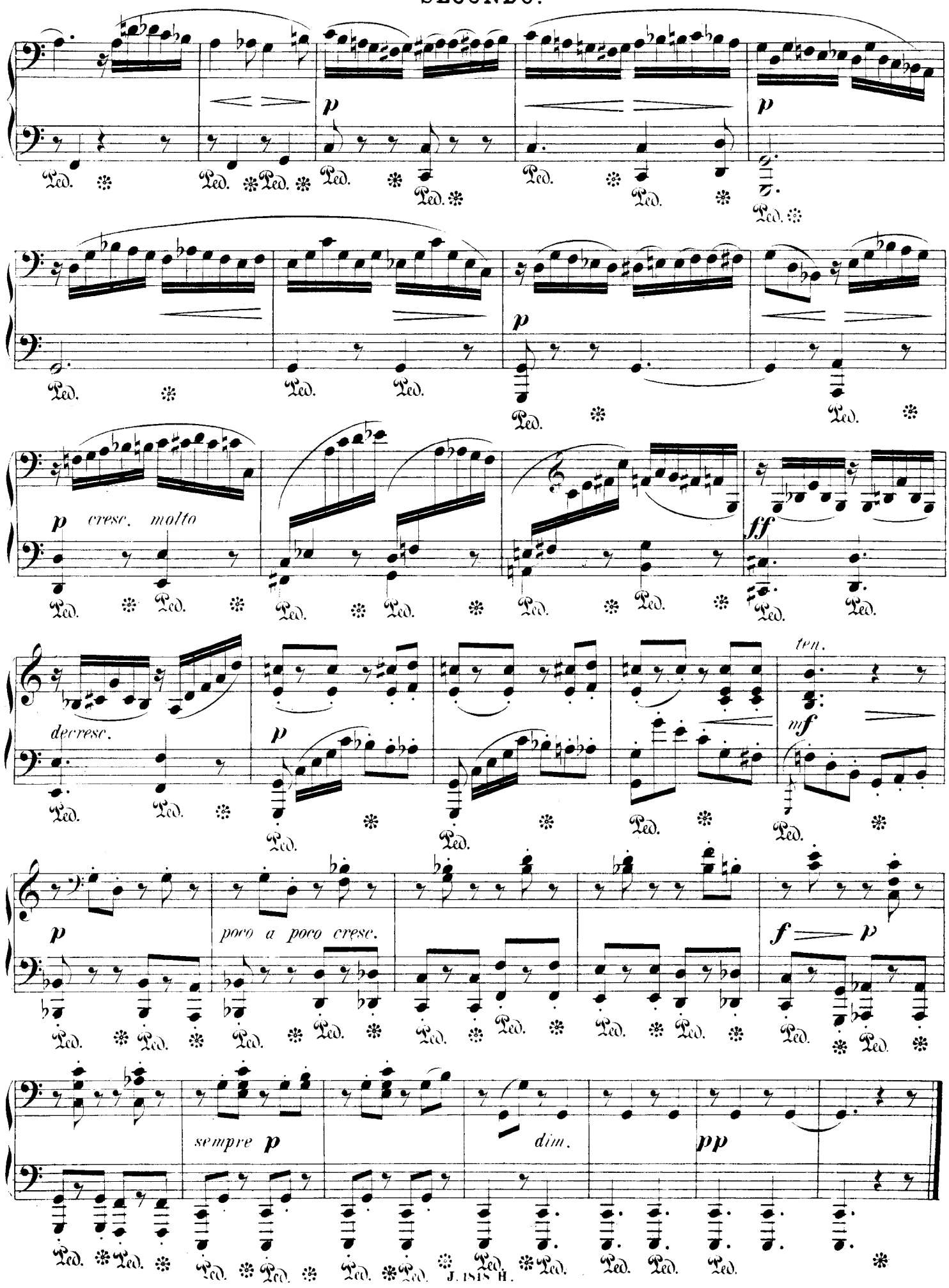


4.

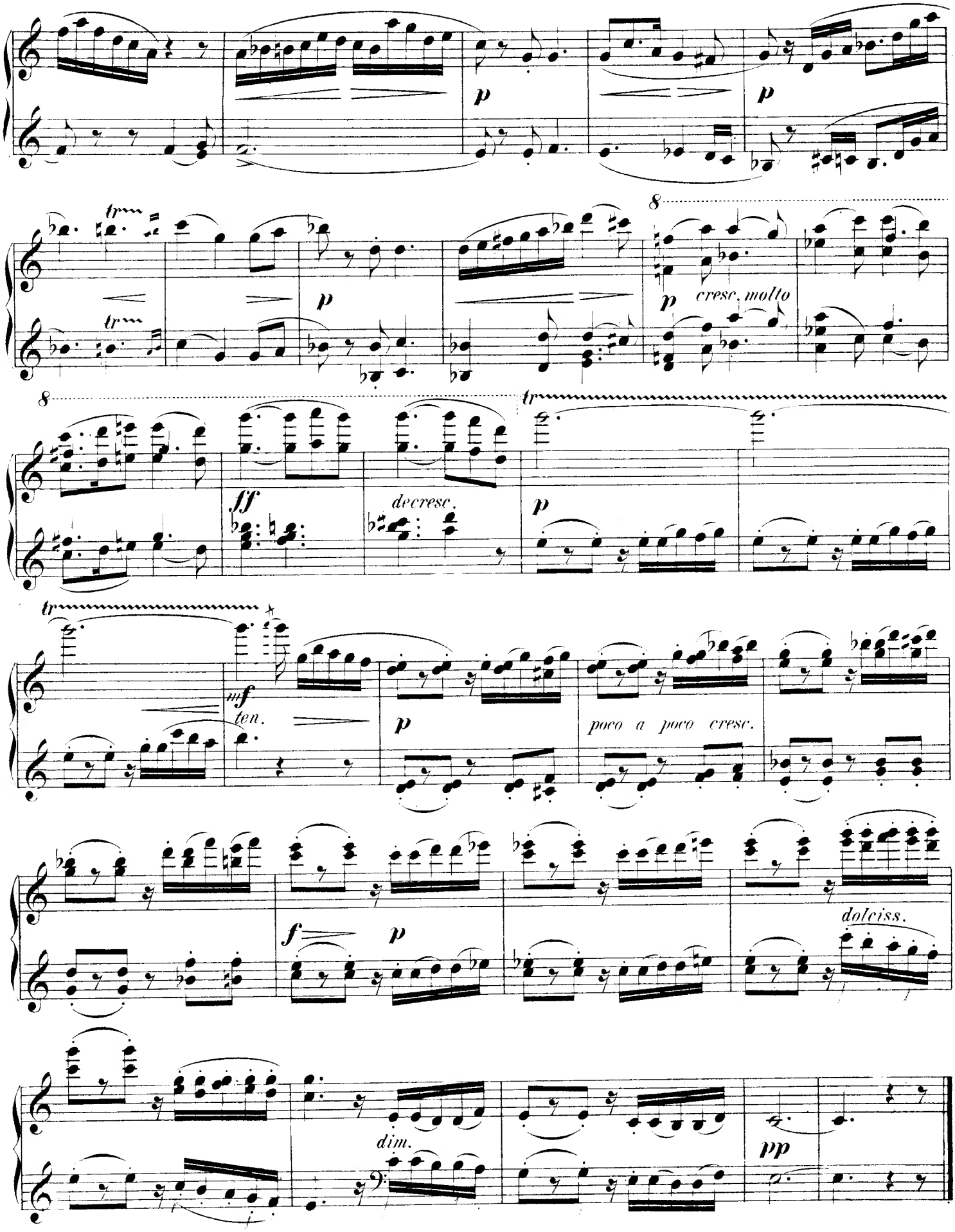
PRIMO.



SECONDO.


p
p
p
p cresc. molto
ff
decresc.
p
ten.
mf
p
poco a poco cresc.
f
p
sempre p
dim.
pp
Ped.

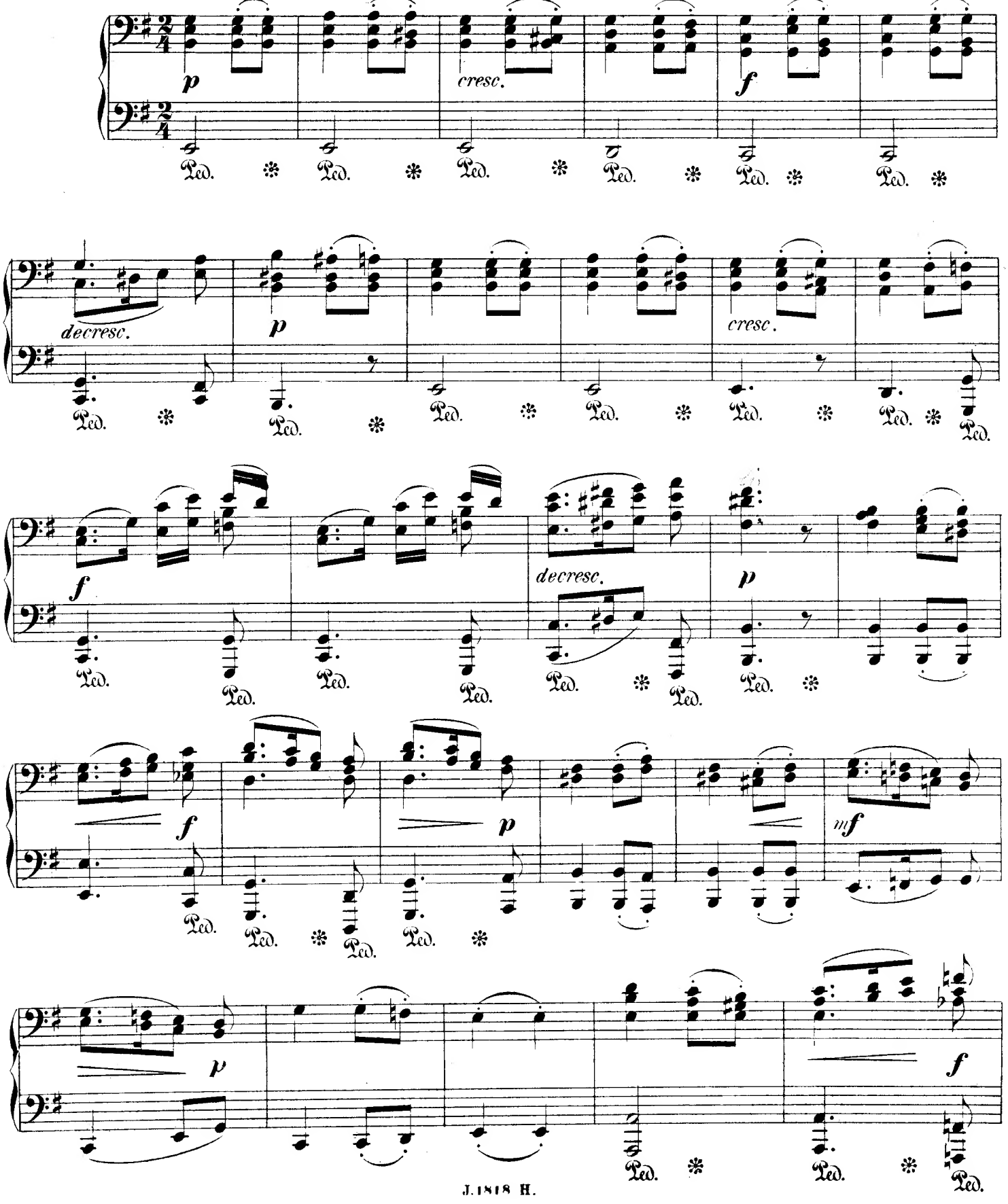
PRIMO.


p
p
tr
tr
p
8
p
cresc. molto
8
tr
fff
decresc.
p
tr
mf
ten.
p
poco a poco cresc.
f
p
dolciss.
dim.
pp

5.

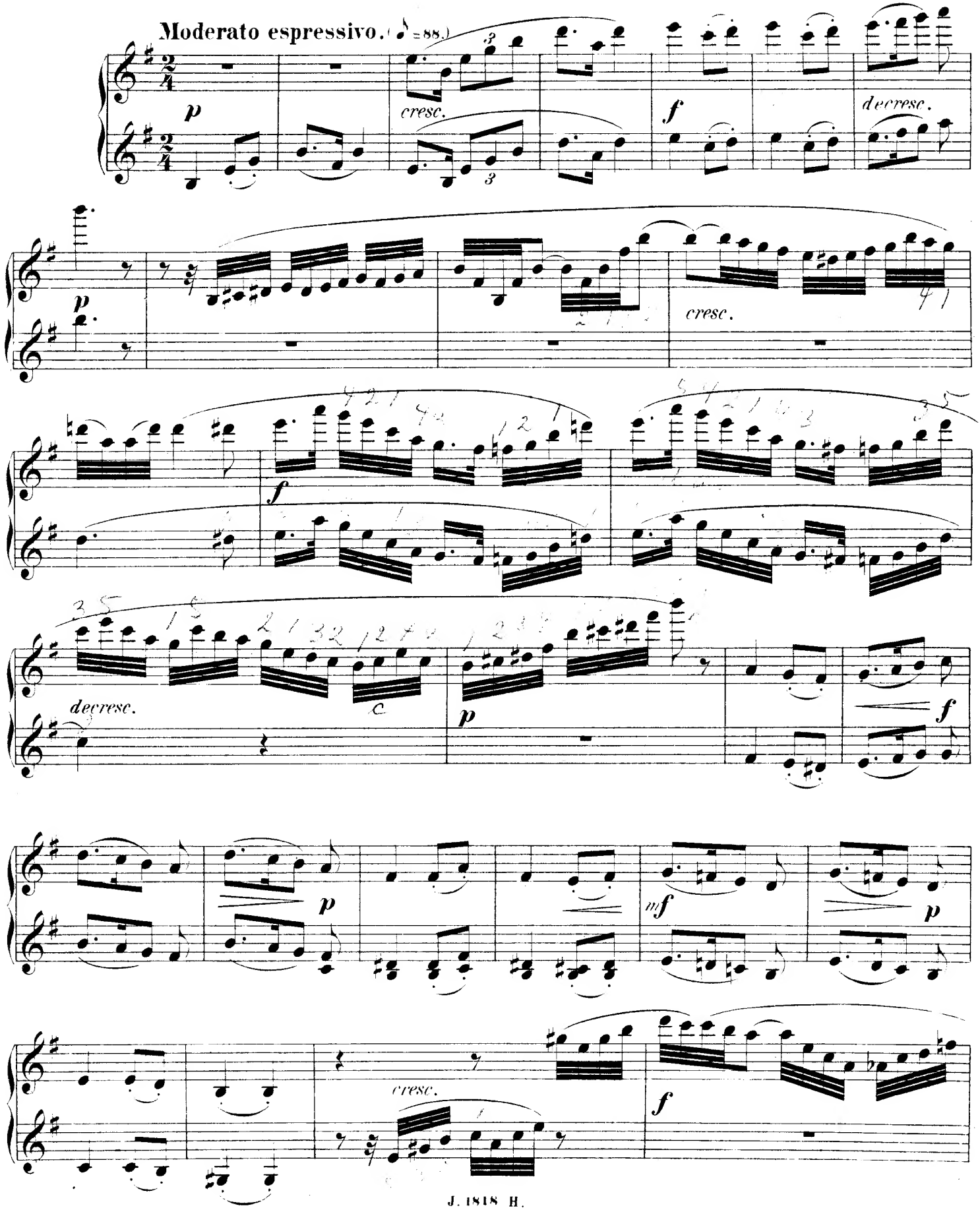
SECONDO.

Moderato espressivo. (♪ = 88.)

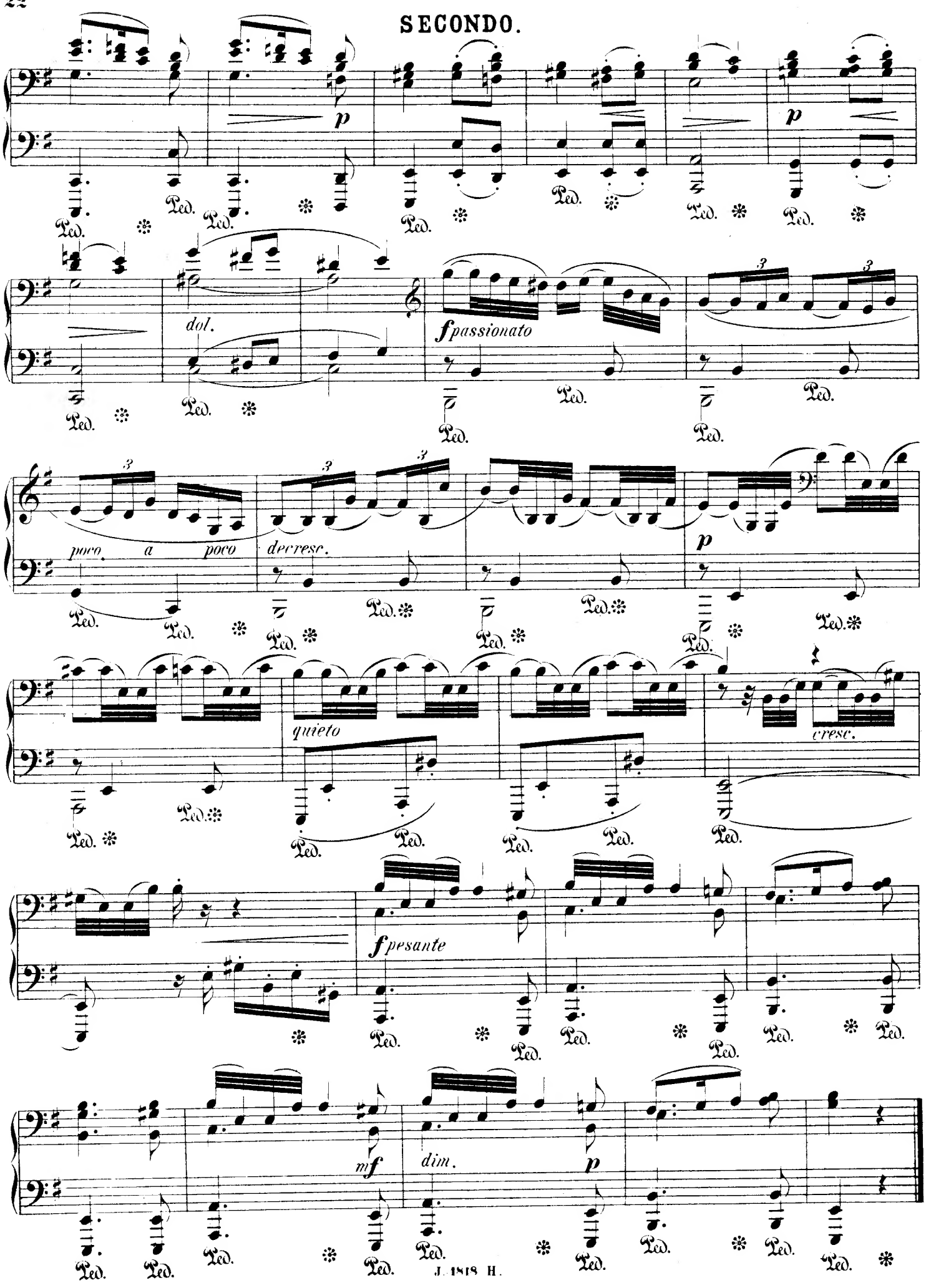


5.

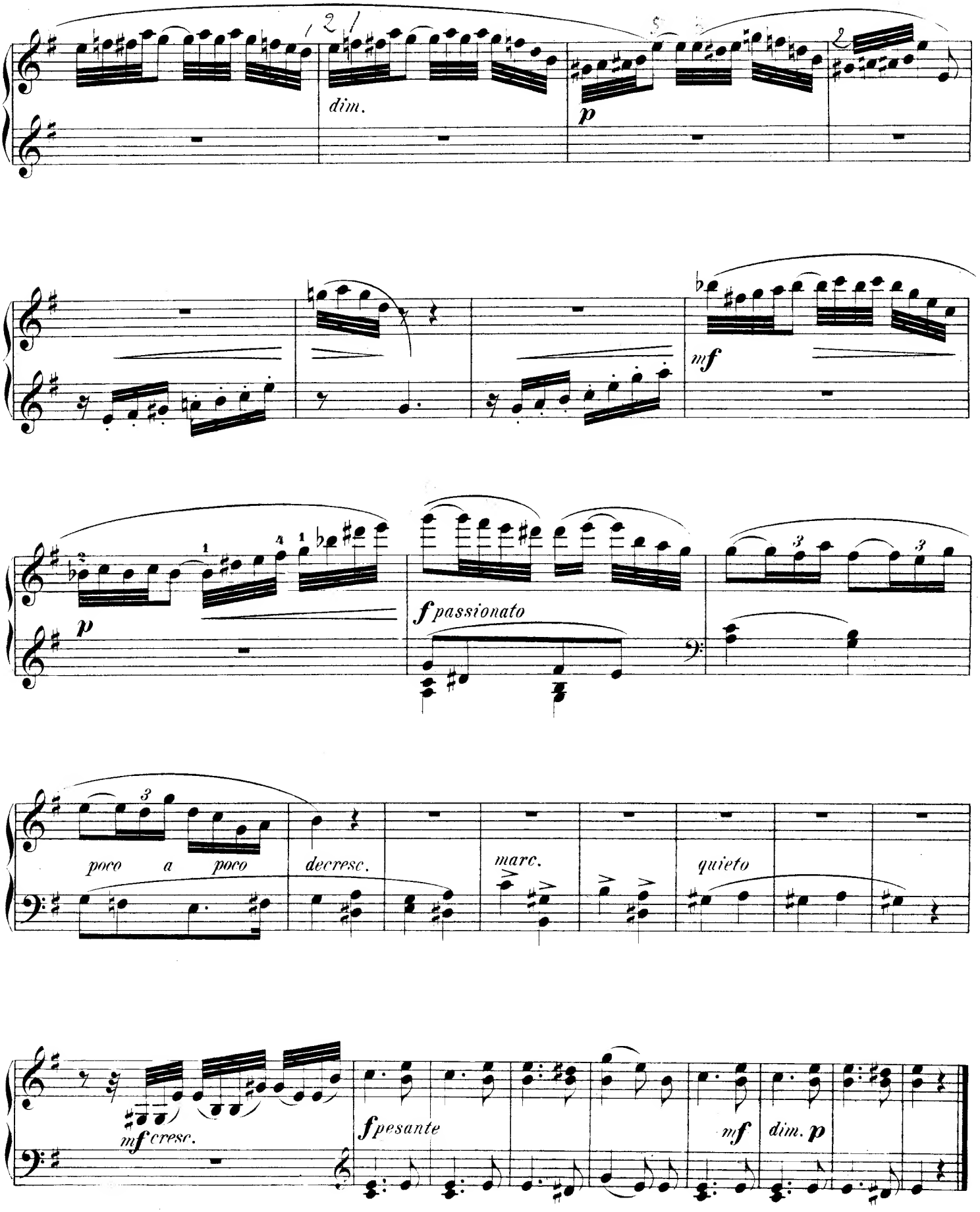
PRIMO.


Moderato espressivo. (♪=88.)
p
cresc.
f
decresc.
p
cresc.
f
decresc.
p
f
mf
p
cresc.
f

SECONDO.


p
dol.
f passionato
poco a poco
decresc.
p
quieto
cresc.
f pesante
mf
dim.
p
Ped.

PRIMO.

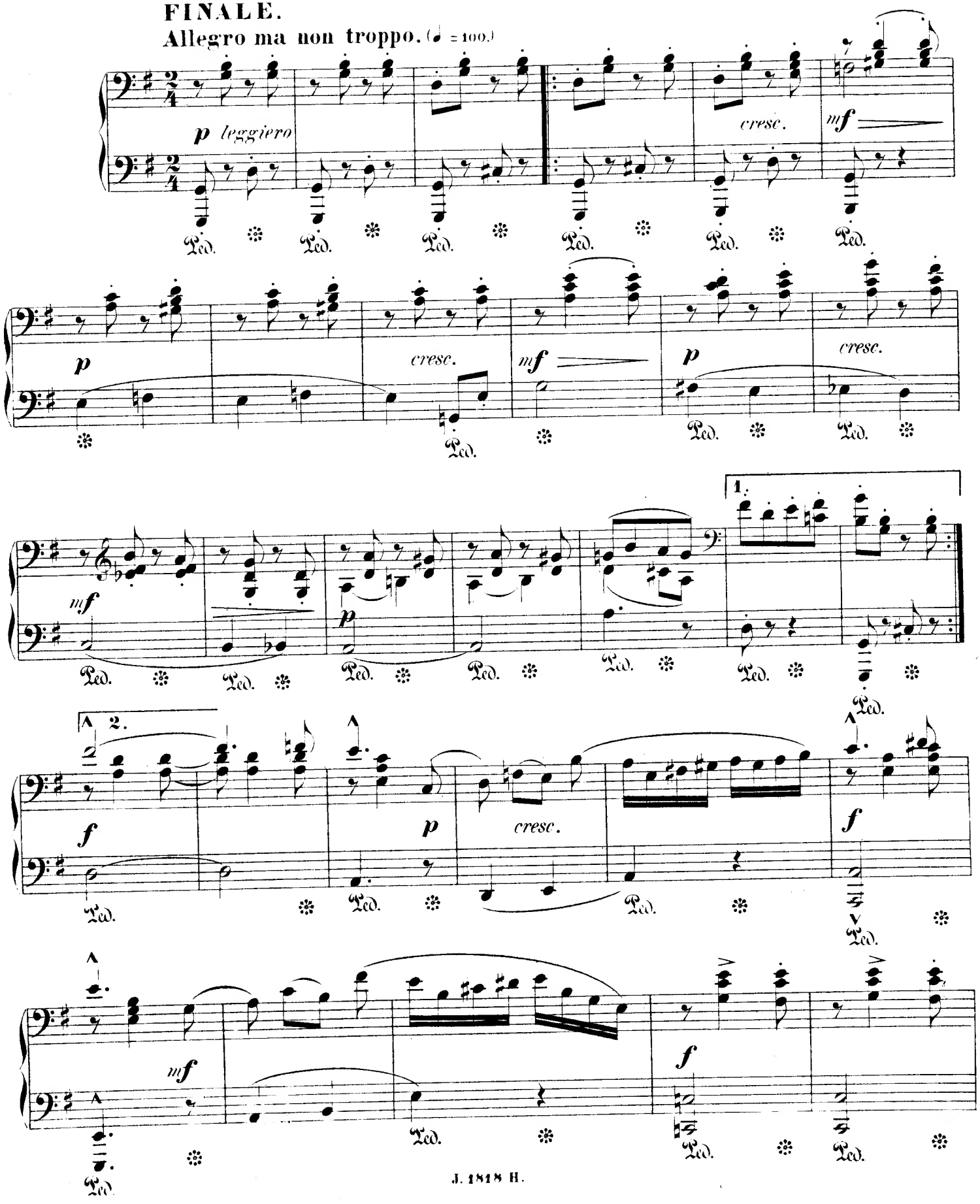

dim.
p
mf
f passionato
poco a poco
decresc.
marc.
quieto
mf cresc.
f pesante
mf
dim. p

6.

SECONDO.

FINALE.

Allegro ma non troppo. (♩ = 100.)

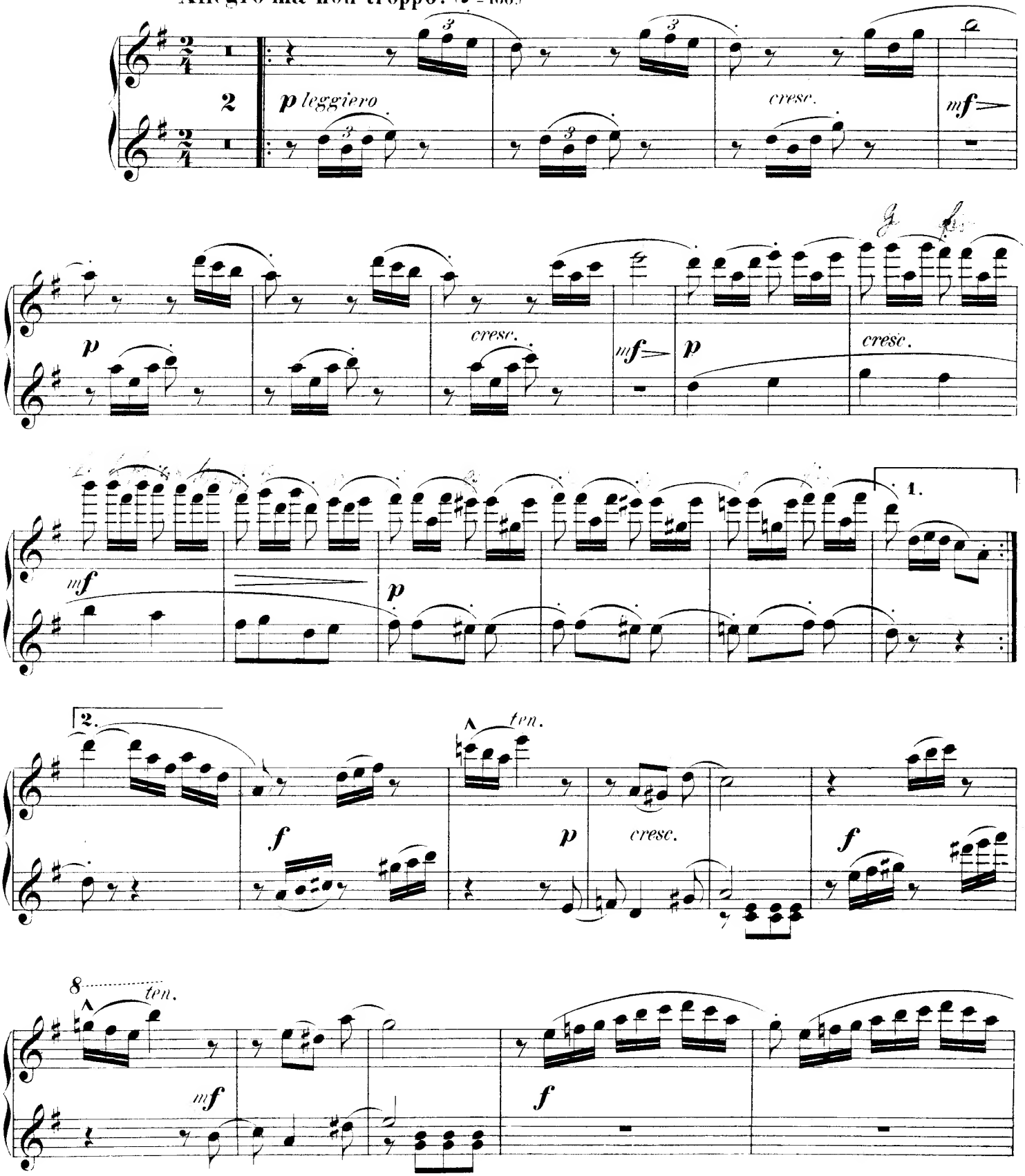


6.

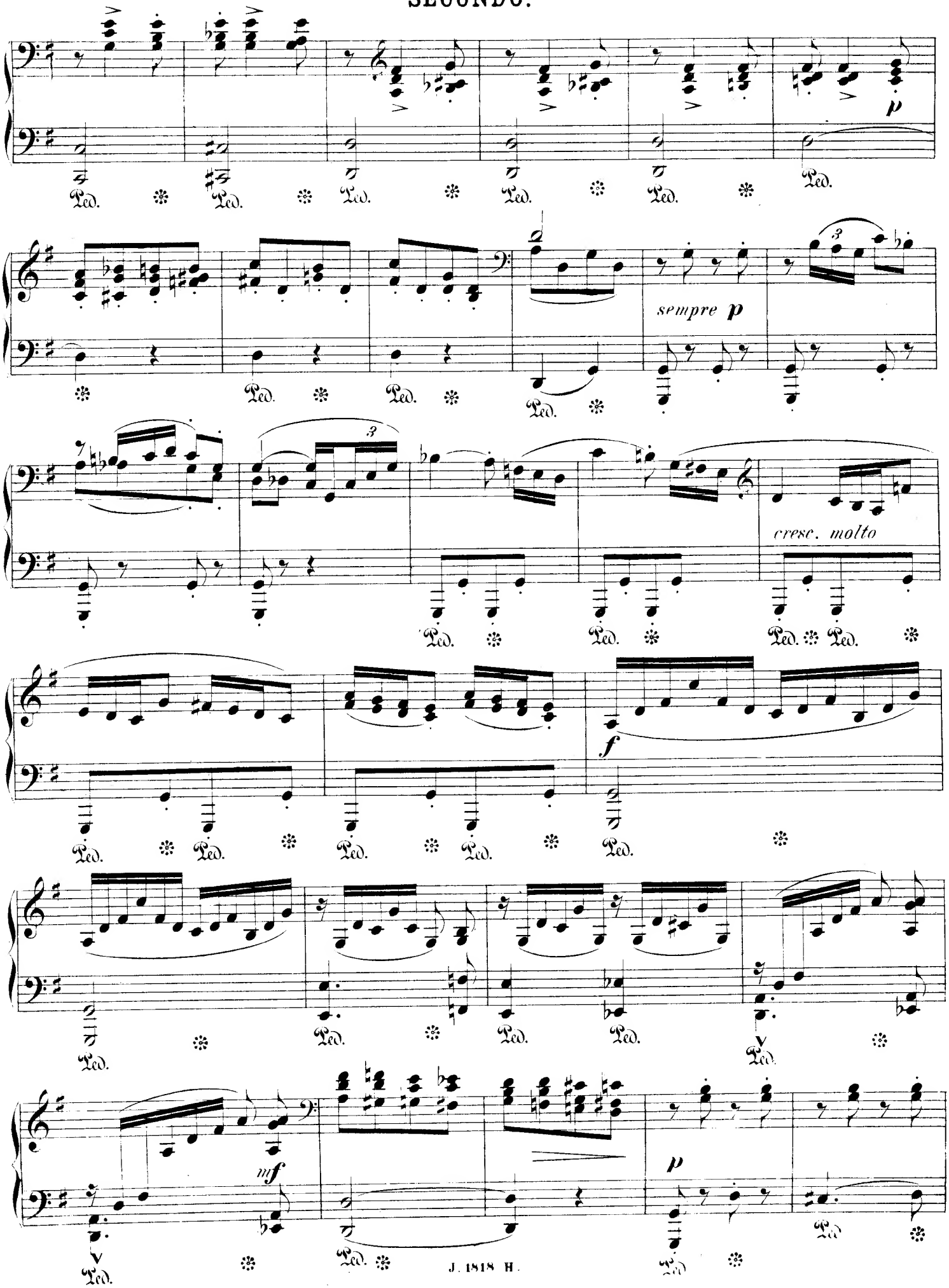
PRIMO.

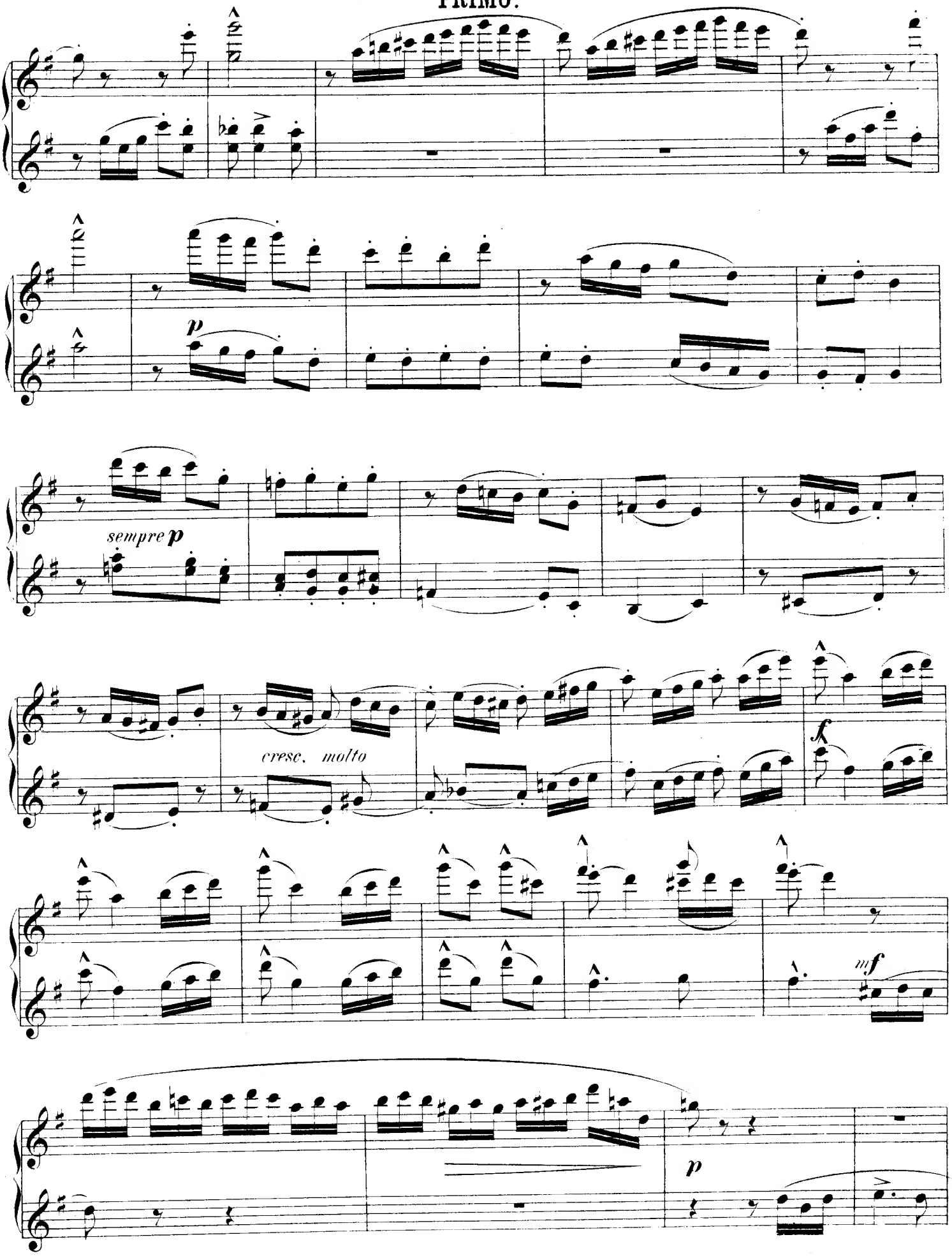
FINALE.

Allegro ma non troppo. (♩ = 100.)

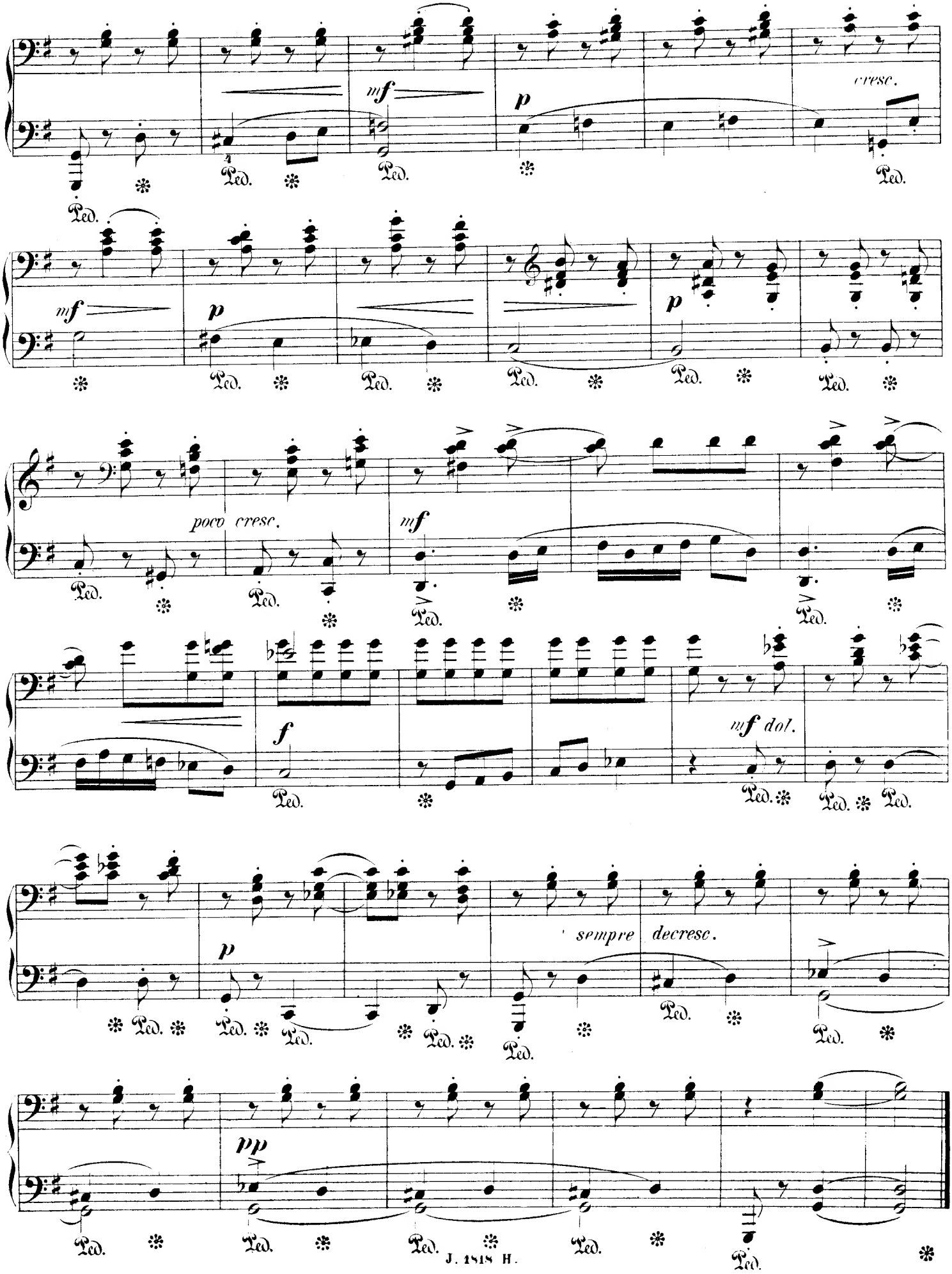
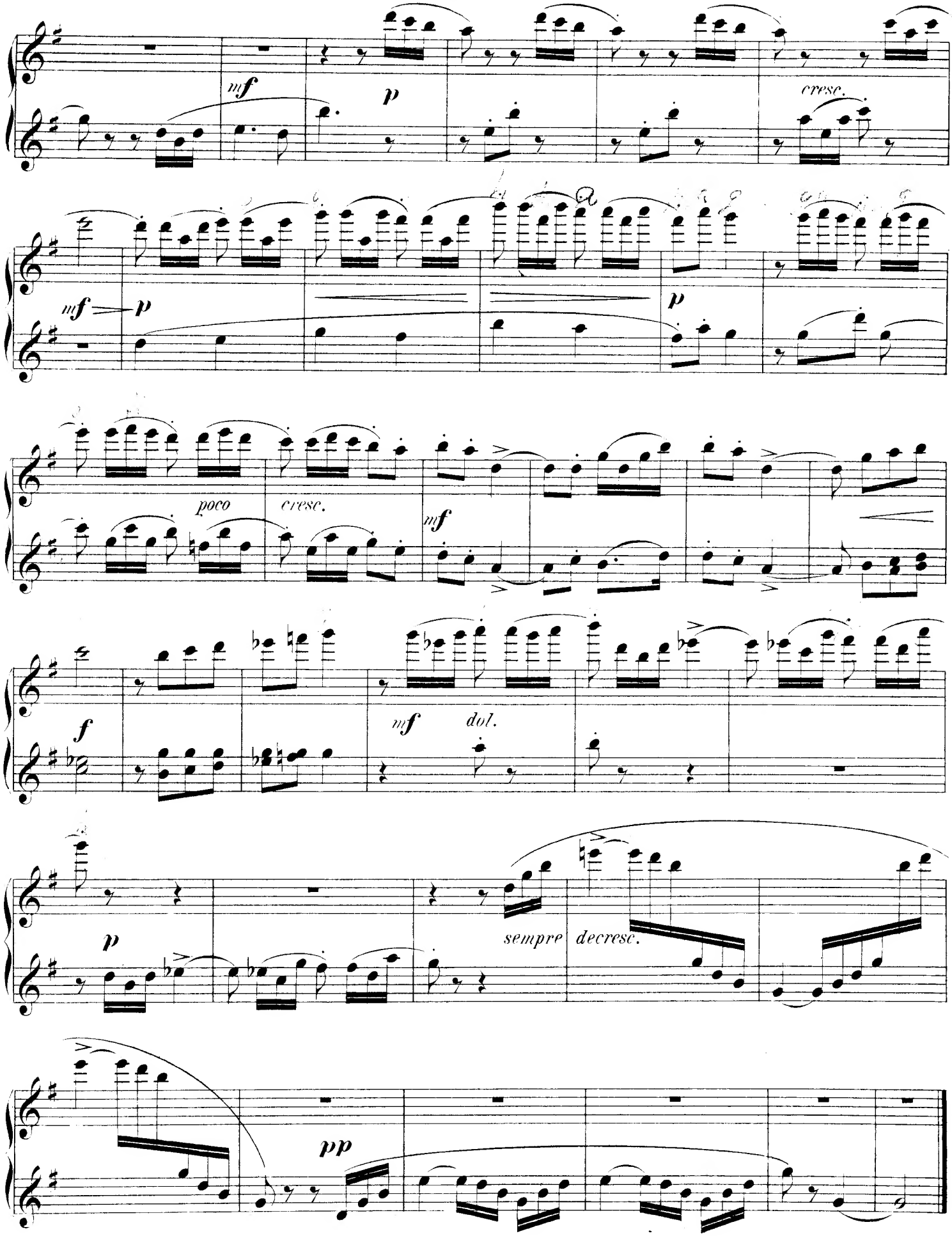


SECONDO.




p
sempre p
cresc. molto
f
mf
p

SECONDO.



PRIMO.